

Discursive Crossings – Subversion and Affirmation of Power Relations

Friday, 19th October 2012 (Alter Musiksaal)

10:30 Introduction

11:00 Kiesling, Scott (Pittsburgh): *N.N.*

12:30 Lunch

14:00 Jaspal Singh (Cardiff): *Icons of repertoires*

14:45 Theresa Heyd (Freiburg): *Digital ethnolinguistic repertoires and emerging superdiversity: The case of Nigerian Pidgin*

15:30 Coffee Break

16:00 Elisabeth Keller (München): *„Emergency Entrance? Emergency Entrance!“ How national theatres use new documentary theatre to discuss and live Europe on stage and beyond*

16:45 Lion König (Heidelberg): *‘Let a Thousand Ramayanas Bloom’: Crossing, Belonging, and the Contested Space of India’s Great Epic*

Saturday, 20th October 2012 (Rote Info-Box)

10:00 Petra Schulte (Köln): *Discourses on Wealth in Renaissance Florence*

10:45 Justin Walsh (Orange): *The Distribution of Greek Pottery in the Ancient Western Mediterranean as a Marker of “Discursive Crossings”*

11:30 Coffee Break

11:45 Andreas Beer (Rostock): *Southward the Course of Empire Took Its Way: The Discursive Expansion of US Territory to Central America in the Nineteenth Century*

12.30 Lunch

14:00 Sanae Elmoudden (New York): *Offshore call centers- A new form of discursive crossing*

14:45 Heiko Motschenbacher (Frankfurt/Mainz): *National Crossing as a Means of European Identity Construction: Evidence from Eurovision Song Contest Press Conferences*

15:30-16:00 Final Discussion