CONFERENCE PROGRAM

Thursday, June 24, Room: P13 (unless otherwise noted)

2:00 - 3:00 p.m.  Fakultätssaal: Registration

3:00 - 3:30 p.m.  Conference Opening

3:30 - 5:00 p.m.  Plenary Session (Chair: Alfred Hornung)
  Hubert Zapf: “Cultural Ecology, Literature, and Life Writing”
  Jincai Yang: “Ecocritical Dimensions in Contemporary Chinese Literary Criticism”

5:00 - 5:30 p.m.  Coffee Break

5:30 - 7:00 p.m.  Plenary Session (Chair: Mita Banerjee)
  John Gamber: “‘Taken Away and Broken’: Reimagining Ecological Community in Vizenor’s and Hogan’s Autobiographies”
  Deborah Madsen: “Human Exceptionalism: Vizenor’s Autogrammatological Critique of Ecologocentrism”

7:00 - 8:00 p.m.  Fakultätssaal: Conference Reception
Friday, June 25 - Room: Fakultätssaal (unless otherwise noted)

9:00 - 10:30 a.m.  Plenary Session (Chair: Alfred Bendixen)
John Anugraha: “Indian Festivals and Nature Worship: An Ecological Perspective”
Scott H. Slovic: “Movement, (Re)Inhabitation, and Authenticity in Environmental Narrative”

10:30 - 11:00 a.m.  Coffee Break

11:00 a.m. - 12:30 p.m.  Plenary Session (Chair: Carmen Birkle)
Ursula Heise: “Touring the Disaster Planet: Travel Narrative and Environmental Crisis”
Catrin Gersdorf: “The Ecological Flâneur: Walking as Life Writing”

12:30 - 2:00 p.m.  Lunch Break

2:00 - 3:30 p.m.  Plenary Session (Chair: Beate Neumeier)
Kay Schaffer: “Wounded Spaces/Landscapes of Connectivity: Landscape Writing and Reconciliation in Australia”

3:30 - 4:00 p.m.  Organizational Matters

4:00 - 4:30 p.m.  Coffee Break

4:30 - 6:30 p.m.  Short Papers I (Chair: Nicole Waller)
Micha Edlich: “Reframing the (Post-)Human in Environmental Life Writing”
Sabine Kim: “For the Birds: Poetry, Bird-Watching, and Ethical Attentiveness”
4:30 - 6:30 p.m.  Short Papers II - in Room P2 (Chair: Claudia Görg)

Sabine N. Meyer: “‘If you’re an Indian, why don’t you write nature poetry?’ The Environment in Selected Works of Sherman Alexie”

Zou Lanfang: “Recluse of Shakrub: Reflection of the Self in Nuayma’s Eco-Autobiography Seventy”

Manfred Siebald: Walden Revisited: B. F. Skinner, Annie Dillard, and Jon Krakauer

Birgit Capelle: “Asian Aspects of Temporal Experience in Transcendentalist Life Writing”

Saturday, June 26 - Room: Fakultätssaal (unless otherwise noted)

9:00 -10:30 a.m.  Plenary Session (Chair: Oliver Scheiding)

Simon C. Estok: “Situational Affective Ethics: Self-Writing and Ecocriticism”


10:30 - 11:00 a.m.  Coffee Break

11:00 a.m.-12:30 p.m.  Short Papers I (Chair: Clemens Spahr)

Veronica Köhn: “William Faulkner’s Go Down, Moses as a Precursor to Literary Eco-Cosmopolitanism”

Genie Giaimo: “Salvation in the Wilderness: The American Jeremiad’s Influence on Early African American Life Writing, an Eco-Critical Analysis”

Yvonne Gutenberger: “Shades of Planetarity in Contemporary African American Life Writing”
11:00 a.m.–
12:30 p.m.  
Short Papers II - Room P 110 (Chair: Mark Berninger)

Wu Shuang: “The Mirror Has Two Faces - Different Ecological Views Reflected in the Metaphor of Mirror”


12:30 - 2:00 p.m.  
Lunch Break
WEO Executive Committee Meeting

2:00 - 3:30 p.m.  
Plenary Session (Chair: Alfred Hornung)

Axel Goodbody: “Writing Self, Other and Nature in W.G. Sebald’s Rings of Saturn”


3:30 - 4:00 p.m.  
Coffee Break

4:00 - 5:30 p.m.  
Short Papers I (Chair: Sonja Georgi)


Bilge Mutluay Cetintas: Apocalyptic Visions and New Foundations: Maxine Hong Kingston’s The Fifth Book of Peace

Short Papers II - Room P 110 (Chair: Frank Obenland)

Chen Guangchen: “Identifying the Self with Environment: Shen Congwen’s Tactful Shaping of His Cultural Identity”


Katja Kurz: “Life Writing, Human Rights, and Ecological Activism in the Global South: The Case of Wangari Maathai”

7:00 p.m.  
Conference Dinner
Sunday, June 27 - Room: Fakultätssaal

9:00 - 9:45 a.m.  Plenary Session (Chair: Nadja Gernalzick)
Nirmal Selvamony: “Tinai as Tree: Revisiting Tree Worship in Tinai Societies”

10:00 - 11:30 a.m.  Short Papers (Chair: Micha Edlich)
Erik Redling: “When I Tree Myself”: Visual Play and Book Art in Fred Wah’s Poetic Life Writings
Bärbel Höttges: “Until... until it’s rescued”: The Globalization of the American Jeremiad in Al Gore’s An Inconvenient Truth
Frank Obenland: “On Neighboring Fields: Willa Cather’s Eco-Globalist Imagination”

11:30 a.m.- 12:00 p.m.  Coffee Break

12:00 - 12:45 p.m.  Closing Plenary (Chair: Alfred Hornung)
Zhao Baisheng: “The Double Turn: Ecological and Auto/biographical”

1:00 p.m.  Conference Closure