

CONFERENCE PROGRAM

Thursday, June 24, Room: P13 (unless otherwise noted)

2:00 - 3:00 p.m. Fakultätssaal: **Registration**

3:00 - 3:30 p.m. **Conference Opening**

3:30 - 5:00 p.m. **Plenary Session (Chair: Alfred Hornung)**

Hubert Zapf: “Cultural Ecology, Literature, and Life Writing”

Jincai Yang: “Ecocritical Dimensions in Contemporary Chinese Literary Criticism”

5:00 - 5:30 p.m. **Coffee Break**

5:30 - 7:00 p.m. **Plenary Session (Chair: Mita Banerjee)**

John Gamber: “ ‘Taken Away and Broken’: Reimagining Ecological Community in Vizenor’s and Hogan’s Autobiographies”

Deborah Madsen: “Human Exceptionalism: Vizenor’s Autogrammatological Critique of Ecologocentrism”

7:00 - 8:00 p.m. Fakultätssaal: **Conference Reception**

Friday, June 25 - Room: Fakultätssaal (unless otherwise noted)

- 9:00 - 10:30 a.m. Plenary Session (Chair: Alfred Bendixen)**
- John Anugraha: “Indian Festivals and Nature Worship: An Ecological Perspective”
- Scott H. Slovic: “Movement, (Re)Inhabitation, and Authenticity in Environmental Narrative”
- 10:30 - 11:00 a.m. Coffee Break**
- 11:00 a.m. - 12:30 p.m. Plenary Session (Chair: Carmen Birkle)**
- Ursula Heise: “Touring the Disaster Planet: Travel Narrative and Environmental Crisis”
- Catrin Gersdorf: “The Ecological Flâneur: Walking as Life Writing”
- 12:30 - 2:00 p.m. Lunch Break**
- 2:00 - 3:30 p.m. Plenary Session (Chair: Beate Neumeier)**
- Kay Schaffer: “Wounded Spaces/Landscapes of Connectivity: Landscape Writing and Reconciliation in Australia”
- Serpil Oppermann: “An Ecology of a Surfictional Self: Raymond Federman’s Inventions”
- 3:30 - 4:00 p.m. Organizational Matters**
- 4:00 - 4:30 p.m. Coffee Break**
- 4:30 - 6:30 p.m. Short Papers I (Chair: Nicole Waller)**
- Tim Lanzendörfer: “Collective Life: E.O. Wilson’s ‘Trailhead’ and Insect-Life Writing”
- Micha Edlich: “Reframing the (Post-)Human in Environmental Life Writing”
- Sabine Kim: “For the Birds: Poetry, Bird-Watching, and Ethical Attentiveness”

4:30 - 6:30 p.m. Short Papers II - in Room P2 (Chair: Claudia Görg)

Sabine N. Meyer: “ ‘If you're an Indian, why don't you write nature poetry?’ The Environment in Selected Works of Sherman Alexie”

Zou Lanfang: “Recluse of Shakrub: Reflection of the Self in Nuayma's Eco-Autobiography *Seventy*”

Manfred Siebald: *Walden* Revisited: B. F. Skinner, Annie Dillard, and Jon Krakauer

Birgit Capelle: “Asian Aspects of Temporal Experience in Transcendentalist Life Writing”

Saturday, June 26 - Room: Fakultätssaal (unless otherwise noted)

9:00 -10:30 a.m. Plenary Session (Chair: Oliver Scheiding)

Simon C. Estok: “Situational Affective Ethics: Self-Writing and Ecocriticism”

Greg Garrard: “Nature Cure? Contamination, Illness and Death in Life Writing and Narrative Scholarship”

10:30 - 11:00 a.m. Coffee Break

**11:00 a.m.-
12:30 p.m. Short Papers I (Chair: Clemens Spahr)**

Veronica Köhn: “William Faulkner's *Go Down, Moses* as a Precursor to Literary Eco-Cosmopolitanism”

Genie Giaimo: “Salvation in the Wilderness: The American Jeremiad's Influence on Early African American Life Writing, an Eco-Critical Analysis”

Yvonne Gutenberger: “Shades of Planetarity in Contemporary African American Life Writing”

11:00 a.m.-
12:30 p.m.

Short Papers II - Room P 110 (Chair: Mark Berninger)

Wu Shuang: "The Mirror Has Two Faces - Different Ecological Views Reflected in the Metaphor of Mirror"

Zhong Yan: "Xu Gang and his A Biography of Changjiang: 'Writing for an Endangered River'"

Yan Shanshan: "The Unity of Humans and Nature - Chinese Classical Garden and Taoist Master Chuang"

12:30 - 2:00 p.m.

**Lunch Break
WEO Executive Committee Meeting**

2:00 - 3:30 p.m.

Plenary Session (Chair: Alfred Hornung)

Axel Goodbody. "Writing Self, Other and Nature in W.G. Sebald's *Rings of Saturn*"

Xu Dejin: "Econarrative in Autobiography: A Case Study of Qiuyu Yu's *Borrow Me a Life*"

3:30 - 4:00 p.m.

Coffee Break

4:00 - 5:30 p.m.

Short Papers I (Chair: Sonja Georgi)

Weng Jiahui: "An Ecological Vision of an Animal's Biography in Japan"

Mark Berninger: "Wild Lives - Hybrid Versions of the Animal Encounter in Trans-Pacific Popular Culture"

Bilge Mutluay Cetintas: "Apocalyptic Visions and New Foundations: Maxine Hong Kingston's *The Fifth Book of Peace*"

Short Papers II - Room P 110 (Chair: Frank Obenland)

Chen Guangchen: "Identifying the Self with Environment: Shen Congwen's Tactful Shaping of His Cultural Identity"

Pan Shan: "Homeland in Memory: Images of India in *The Autobiography of an Unknown Indian*"

Katja Kurz: "Life Writing, Human Rights, and Ecological Activism in the Global South: The Case of Wangari Maathai"

7:00 p.m.

Conference Dinner

Sunday, June 27 - Room: Fakultätssaal

9:00 - 9:45 a.m. **Plenary Session** (Chair: Nadja Gernalzick)

Nirmal Selvamony: “*Tinai* as Tree: Revisiting Tree Worship in *Tinai* Societies”

10:00- 11:30 a.m. **Short Papers** (Chair: Micha Edlich)

Erik Redling: “ ‘When I Tree Myself’: Visual Play and Book Art in Fred Wah’s Poetic Life Writings”

Bärbel Höttges: “ ‘Until... until it’s rescued’: The Globalization of the American Jeremiad in Al Gore’s *An Inconvenient Truth*”

Frank Obenland: “On Neighboring Fields: Willa Cather’s Eco-Globalist Imagination”

**11:30 a.m.-
12:00 p.m.** **Coffee Break**

12:00 - 12:45 p.m. **Closing Plenary** (Chair: Alfred Hornung)

Zhao Baisheng: “The Double Turn: Ecological and Auto/biographical”

1:00 p.m. **Conference Closure**