International Summer School
10 - 22 July 2014
University of Mainz

Concepts of Holiness
Performing Belief: The Religious as Critical Practice

Keynote

Freddie Rokem (Tel Aviv)
Mythical and Divine Violence in The Book of Job and Antigone: Some Ramifications of Walter Benjamin’s ‘Critique of Violence’
10 July, 5pm | Atrium Maximum, Alte Mensa

Lectures

Alan Read (London)
The Lazarus Affect: Scenes from the Last Human Venue
12 July, 6pm | Linke Aula, Alte Mensa

Michael Bachmann (Mainz)
Divine Strings?
The Ethical Space of Puppet Theatre
17 July, 5pm ct. | Linke Aula, Alte Mensa

Friedemann Kreuder (Mainz)
Art Pilgrimage and Religion – Richard Wagner’s Concept of the Total Work of Art
19 July, 5pm ct. | Linke Aula, Alte Mensa

Steve Wilmer (Dublin)
The Spirit of Fluxus
21 July, 5pm ct. | Fakultätsaal FB 05

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