

International Summer School
10 - 22 July 2014
University of Mainz

Concepts of

Holiness

Performing Belief: The Religious as Critical Practice

Keynote

Freddie Rokem (Tel Aviv)

Mythical and Divine Violence in The Book of Job and Antigone: Some Ramifications of Walter Benjamin's 'Critique of Violence'

10 July, 5pm | Atrium Maximum, Alte Mensa

Lectures

Alan Read (London)

The Lazarus Affect:
Scenes from the Last Human Venue

12 July, 6pm | Linke Aula, Alte Mensa

Michael Bachmann (Mainz)

Divine Strings?
The Ethical Space of Puppet Theatre

17 July, 5pm ct. | Linke Aula, Alte Mensa

Friedemann Kreuder (Mainz)

Art Pilgrimage and Religion –
Richard Wagner's Concept of the
Total Work of Art

19 July, 5pm ct. | Linke Aula, Alte Mensa

Steve Wilmer (Dublin)

The Spirit of Fluxus

21 July, 5pm ct. | Fakultätssaal FB 05

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