

Fredric Jameson, Professor of Comparative Literature and Romance Studies is director of the Institute for Critical Theory of Duke University (North Carolina, USA). He is one of the most famous contemporary Marxist literary scholar and cultural theorist.

Jameson studied at Haverford (Pennsylvania, USA), Aix-en-Provence (France), Munich, and Berlin. In 1959, he received a PhD from Yale University for his analysis of the literary theory and work of Jean-Paul Sartre. His further works include *Marxism and Form* and *Postmodernisms, or The Logic of Late Capitalism* - , both works are nowadays considered as standard literature. Before coming to Duke University Jameson taught at Yale, Harvard, and the University of California. His scientific work is characterized a. o. by his approach of analyzing literature as an encoding of social and political imperatives. His research interests range from the literary analysis of popular culture and architecture to general theoretical debates of the humanities. For his scientific work, Jameson has been frequently awarded. In 2008, he has received the highly renowned Holberg International Memorial Prize, which is awarded by the Norwegian University of Bergen for excellent scientific works in the fields of Humanities, Theology, Law, and Social Sciences.

Selected Literature:

- *Marxism and Form* (1971)
- *Brecht and Method* (1998)
- *The Cultural Turn* (1998)
- *Postmodernism, or, The Cultural Logic of Late Capitalism* (1991)
- *Seeds of Time* (1994)
- *A Singular Modernity* (2002)