



“Mapping the World, Mapping Literature”

International and Interdisciplinary Workshop in Critical Humanities

13/05/11 – 24/06/11

Johannes Gutenberg-University Mainz

Workshop Schedule:
Mapping the World, Mapping Literature: A Global Community of Letters?

Date		Lecture Title	Time* / Place
13/05/2011	Alfred Hornung (JGU Mainz) Friedrich Kittler (EGS)	Opening Ceremony and Welcoming An Interview with Friedrich Kittler	10–12 pm / Audimax
	Stathis Gourgouris (Columbia University)	Humanism and the Human	2–4 pm / C 03
	Bill Ashcroft (University of New South Wales)	The Multiplicity of Modernity	4–6 pm / P 4
20/05/2011	Bilgin Ayata (FU Berlin)	On Forbidden Letters and Sharp Scissors: Kurds on the Road	2–4 pm / C 03
		Movie „Yol – Der Weg“	4–6 pm / P 4
27/05/2011	Muhsin Musawi (Columbia University)	Poetics of Popular Revolutions	2–4 pm / C 03
	Sean McMeekin (Bilkent University)	On the Berlin-Baghdad Express	4–6 pm / P 4
03/06/2011	Marc Nichanian (Sabanci University)	The Freedom Not To Speak	2–6 pm / Fakultätssaal
10/06/2011	Aamir Mufti (UCLA, California)	Edward Said in Jerusalem: Literature, Criticism, Exile	2–4 pm / C 03
	Emmanuel Alloa (University of Basel)	The Inorganic Community: Hypotheses on Literary Communism	4–6 pm / P 4
	Nikita Dhawan (Goethe University)	Critique, Violence and the Politics of Representation	
17/06/2011	David Damrosch (Harvard University)	The World in the Nation	2–6 pm / Fakultätssaal
	Roman Schmidt (Sciences-Po)	„Tout les problèmes sont d’ordre international“ – Journal projects and world literature since 1800	
	Gerald Posselt (University of Vienna)	Representation and Agency in Kafka’s Penal Colony	
24/06/2011	Bruce Robbins (Columbia University)	Towards a History of Liberal(ist) Arts	2–6 pm / Fakultätssaal
	Djelal Kadir (UPenn)	Realization of the World, the Forethought of Literature	
	Martin Puchner (Harvard University)	The Creation of Literary Worlds.	

*All lectures will begin with academic quarter.
The schedule as such can be subject to alterations.