“Mapping the World, Mapping Literature”

International and Interdisciplinary Workshop in Critical Humanities
13/05/11 – 24/06/11
Johannes Gutenberg-University Mainz

For more information visit: www.amerikanistik.uni-mainz.de
<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture Title</th>
<th>Time*/ Place</th>
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</thead>
</table>
| 13/05/2011| Alfred Hornung (JGU Mainz)  
Friedrich Kittler (EGS)  
Opening Ceremony and Welcoming An Interview with Friedrich Kittler | 10–12 pm / Audimax            |
|           | Stathis Gourgouris (Columbia University)  
Humanism and the Human | 2–4 pm / C 03                |
|           | Bill Ashcroft (University of New South Wales)  
The Multiplicity of Modernity | 4–6 pm / P 4                 |
| 20/05/2011| Bilgin Ayata (FU Berlin)  
On Forbidden Letters and Sharp Scissors: Kurds on the Road | 2–4 pm / C 03                |
|           | Movie „Yol – Der Weg”                                                  | 4–6 pm / P 4                 |
| 27/05/2011| Muhsin Musawi (Columbia University)  
Poetics of Popular Revolutions | 2–4 pm / C 03                |
|           | Sean McMeekin (Bilkent University)  
On the Berlin-Baghdad Express | 4–6 pm / P 4                 |
| 03/06/2011| Marc Nichanian (Sabanci University)  
The Freedom Not To Speak | 2–6 pm / Fakultätssaal       |
| 10/06/2011| Aamir Mufti (UCLA, California)  
Edward Said in Jerusalem: Literature, Criticism, Exile | 2–4 pm / C 03                |
|           | Emmanuel Alloa (University of Basel)  
The Inorganic Community: Hypotheses on Literary Communism | 4–6 pm / P 4                 |
|           | Nikita Dhawan (Goethe University)  
Critique, Violence and the Politics of Representation |                       |
| 17/06/2011| David Damrosch (Harvard University)  
The World in the Nation | 2–6 pm / Fakultätssaal       |
|           | Roman Schmidt (Sciences-Po)  
„Tout les problèmes sont d’ordre international” – Journal projects and world literature since 1800 |                       |
|           | Gerald Posselt (University of Vienna)  
Representation and Agency in Kafka’s Penal Colony |                       |
| 24/06/2011| Bruce Robbins (Columbia University)  
Towards a History of Liberal(ist) Arts | 2–6 pm / Fakultätssaal       |
|           | Djelal Kadir (UPenn)  
Realization of the World, the Forethought of Literature |                       |
|           | Martin Puchner (Harvard University)  
The Creation of Literary Worlds. |                       |

*All lectures will begin with academic quarter. The schedule as such can be subject to alterations.