

Sunday, June 27th (Fakultätssaal)

9:00 – 9:45 Plenary Session

Nirmal Selvamony: "Tinaí as Tree: Revisiting Tree Worship in Tinaí Societies"

10:00 – 11:30 Short Papers

Erik Redling: "When I Tree Myself": Visual Play and Book Art in Fred Wah's Poetic Life Writings"

Bärbel Höttges: "Until... until it's rescued": The Globalization of the American Jeremiad in Al Gore's *An Inconvenient Truth*"

Frank Obenland: "On Neighboring Fields: Willa Cather's Eco-Globalist Imagination"

11:30 – 12:00 Coffee Break

12:00 – 12:45 Closing Plenary

Zhao Baisheng: "The Double Turn: Ecological and Auto/biographical"

13:00 Conference Closure

This conference is based on a ten-year cooperation between Peking University (Zhao Baisheng) and Johannes Gutenberg University (Alfred Hornung) in the field of autobiography studies. As a follow-up of a jointly organized international conference on "Ecological Literature and Environmental Education: Asian Forum for Cross-cultural Dialogues," held at Peking University, August 14-21, 2009, the Mainz conference aims to intensify the cooperation by focusing on the Asian, especially Chinese connection and to address issues of ecology and life writing as a transcultural and transnational phenomenon.

The conference will be open to the public and is coordinated with courses taught at Johannes Gutenberg University this academic year. It is also part of the doctoral college on life writing and the trinational PhD-program of Johannes Gutenberg University, Georgia State University, and Peking University.

This conference is part of a series of conferences organized at the Mainz Center for Life Writing. The next one will follow in October 2011. It is also the second World Ecoculture Organization (WEO) conference.



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JOHANNES GUTENBERG UNIVERSITÄT MAINZ



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JOHANNES GUTENBERG UNIVERSITÄT MAINZ

Thursday, June 24 (P13 - unless otherwise noted)**14:00 – 15:00 Registration** (Fakultätssaal)**15:00 – 15:30 Conference Opening****15:30 – 17:00 Plenary Session**

Hubert Zapf: "Cultural Ecology, Literature, and Life Writing"

Jincai Yang: "Ecocritical Dimensions in Contemporary Chinese Literary Criticism"

17:00 – 17:30 Coffee Break**17:30 – 19:00 Plenary Session**

Deborah Madsen: "Human Exceptionalism: Vizenor's Autogrammatological Critique of Ecocentrism"

John Gamber: "'Taken Away and Broken': Reimagining Ecological Community in Vizenor's and Hogan's Autobiographies"

19:00 – 20:00 Conference Reception (Fakultätssaal)**Friday, June 25** (Fakultätssaal – unless otherwise noted)**9:00 – 10:30 Plenary Session**

John Anugraha: "Indian Festivals and Nature Worship: An Ecological Perspective"

Scott H. Slovic: "Movement, (Re)Inhabitation, and Authenticity in Environmental Narrative"

10:30 – 11:00 Coffee Break**11:00 – 12:30 Plenary Session**

Ursula Heise: "Touring the Disaster Planet: Travel Narrative and Environmental Crisis"

Catrin Gersdorf: "The Ecological Flâneur: Walking as Life Writing"

12:30 – 14:00 Lunch Break**14:00 – 15:30 Plenary Session**

Kay Schaffer: "Wounded Spaces/Landscapes of Connectivity: Landscape Writing and Reconciliation in Australia"

Serpil Oppermann: "An Ecology of a Surfictional Self: Raymond Federman's Inventions"

15:30 – 16:00 Organizational Matters**16:00 – 16:30 Coffee Break****16:30 – 18:30 Short Papers – I**

Tim Lanzendörfer: "Collective Life: E.O. Wilson's 'Trailhead' and Insect-Life Writing"

Micha Edlich: "Reframing the (Post-)Human in Environmental Life Writing"

Sabine Kim: "For the Birds: Poetry, Bird-Watching, and Ethical Attentiveness"

16:30 – 18:30 Short Papers – I (Room P2)

Sabine N. Meyer: "'If you're an Indian, why don't you write nature poetry?' The Environment in Selected Works of Sherman Alexie"

Zou Lanfang: "Recluse of Shakrub: Reflection of the Self in Nuayma's Eco-Autobiography *Seventy*"Manfred Siebald: *Walden* Revisited: B. F. Skinner, Annie Dillard, and Jon Krakauer

Birgit Capelle: "Asian Aspects of Temporal Experience in Transcendentalist Life Writing"

Saturday, June 26 (Fakultätssaal – unless otherwise noted)**9:00 – 10:30 Plenary Session**

Simon C. Estok: "Situational Affective Ethics: Self-Writing and Ecocriticism"

Greg Garrard: "Nature Cure? Contamination, Illness and Death in Life Writing and Narrative Scholarship"

10:30 – 11:00 Coffee Break**11:00 – 12:30 Short Papers – I**Veronica Köhn: "William Faulkner's *Go Down, Moses* as a Precursor to Literary Eco-Cosmopolitanism"

Genie Giaimo: "Salvation in the Wilderness: The American Jeremiad's Influence on Early African American Life Writing, an Eco-Critical Analysis"

Yvonne Gutenberger: "Shades of Planetarity in Contemporary African American Life Writing"

11:00 – 12:30 Short Papers – II (Room P 110)

Wu Shuang: "The Mirror Has Two Faces – Different Ecological Views Reflected in the Metaphor of Mirror"

Zhong Yan: "Xu Gang and his *A Biography of Changjiang*: 'Writing for an Endangered River'"

Yan Shanshan: "The Unity of Humans and Nature - Chinese Classical Garden and Taoist Master Chuang"

12:30 – 14:00 Lunch Break**WEO Executive Committee Meeting****14:00 – 14:45 Plenary Session**Axel Goodbody: "Writing Self, Other and Nature in W.G. Sebald's *Rings of Saturn*"Xu Dejin: "Econarrative in Autobiography: A Case Study of Qiuyu Yu's *Borrow Me a Life*"**15:30 – 16:00 Coffee Break****16:00 – 17:30 Short Papers – I**

Weng Jiahui: "An Ecological Vision of an Animal's Biography in Japan"

Mark Berninger: "Wild Lives – Hybrid Versions of the Animal Encounter in Trans-Pacific Popular Culture"

Bilge Mutluay Cetintas: Apocalyptic Visions and New Foundations: Maxine Hong Kingston's *The Fifth Book of Peace***16:00 – 17:30 Short Papers – II** (Room P 110)

Chen Guangchen: "Identifying the Self with Environment: Shen Congwen's Tactful Shaping of His Cultural Identity"

Pan Shan: "Homeland in Memory: Images of India in *The Autobiography of an Unknown Indian*"

Katja Kurz: "Life Writing, Human Rights, and Ecological Activism in the Global South: The Case of Wangari Maathai"

19:00 Conference Dinner