

International Summer School
13-19 July 2015
University of Mainz

Concepts of

Holiness

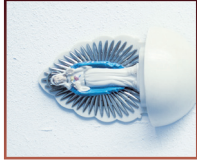
Rethinking the Religious in Theatre, Cultural Performance, and Media

From the perspective of the late 20th century, religion in Europe could still be conceived as a waning entity: Religious practices had increasingly become invisible through their dissociation from religious institutions and by their banishment to the realm of the private. Simultaneously, they seemed to have been succeeded by "the spirit of capitalism" (Max Weber) or to have found their new place within this "spirit," as in Walter Benjamin's claim that capitalism was not beyond religion, but a form of religion itself. However, the global events inaugurating the 21st century, such as the terror attacks on September 11, 2001, the subsequent wars in Iraq and Afghanistan as well as the recent, near collapse of the capitalistic financial markets, have vehemently brought the religious back into public discourse.

Against this background, the program "Concepts of Holiness" proposes an operational approach to the religious that allows students to revisit diverse concepts of holiness in a broader sense and to reevaluate the role of religion(s) in theatre, cultural performance, and media. During 2013 and 2014, "Concepts of Holiness" scrutinised the religious in performance and the religious as a critical practice. In 2015, we would like to address the return of (radical) religious performativity within a range of formats, such as seminars, workshops, lectures and excursions.

Performing Radicality - The Return of the Religious

In 2015, we would like to address the return of (radical) religious performativity in theatre, cultural performance, and media



Limited number of scholarships available for postgraduate and doctoral students!

Scholarships include: participation fee, reimbursement of travel expenses (up to Euro 250), and free accommodation in a youth hostel. If you would like to apply, please hand in a letter of motivation (1 page), a brief description of your post-graduate project (1 page) and a short CV (max. 3 pages) to Dr. Stefanie Husel (husel@uni-mainz.de).

Application Deadline: April 30th 2015

Further information can be found on www.performedia.uni-mainz.de

The Summer School is organized in association with the International PhD Program (IPP) "Performance and Media Studies" and with SoCuM, Research Center of Social and Cultural Studies at Mainz University



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