

## Workshop Präsentation von

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### **“Illness Narratives, HIV/AIDS, and Serial Drama”**

Narratives of illness constitute a significant sub-genre of both fictional and non-fictional writing, encompassing such works as Thomas Mann's *The Magic Mountain* and Jill Bolte Taylor's 2008 *My Stroke of Insight: A Brain Scientist's Personal Journey*. In the 21<sup>st</sup> century, media representations are increasingly important, with television now the leading source of information worldwide about health, disease, and epidemics like HIV/AIDS.

Taking this body of work as its context, this workshop examines representations of illness in television soap operas, a popular format employed globally to both educate and entertain. I use my own work on HIV/AIDS to situate soap operas within general media coverage of the epidemic, assess their specific “cultural work,” and contrast them with other forms of media coverage. Exploring variations on the form, I look closely at three very different TV soaps: *General Hospital* (U.S.A.), *Soul City* (S. Africa), and *Verbotene Liebe* (Germany).

Die Veranstaltung findet statt

am Dienstag, 12. Juli, 16 Uhr c. t.

im Gebäude Philosophicum, Jakob-Welder-Weg 18

Hörsaal P 205

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[www.amerikanistik.uni-mainz.de](http://www.amerikanistik.uni-mainz.de)

