

International Summer School
4 - 16 July 2013
University of Mainz

Concepts of

Holiness

The Religious in Performance

Keynote

Steve Wilmer (Dublin):
Destabilizing the Divine: In Praise of Profanation
4 July, 5.00 p.m. | Black Box, Hochschule für Musik, Jakob-Welder-Weg 28

Lectures

Brigitte Bönisch-Brednich (Wellington/ZIS Mainz):
Celebrating the NationTwice: An Analysis of ANZAC Day
and Waitangi Day Rituals in New Zealand
5 July, 5.30 p.m. | P4, Philosophicum, Jakob-Welder-Weg 18

Paul Kottman (New York):
Novus ordo saeculorum: Hannah Arendt on Starting Over after a Bad Start
6 July, 5.30 p.m. | P4, Philosophicum, Jakob-Welder-Weg 18

Sharon Aronson-Lehavi (Bar-Illan):
Passion, Pilgrimage, and Play: Religious Performativity and Modern Theatre
10 July, 5.30 p.m. | Atrium Maximum, Alte Mensa

Günter Thomas (Bochum):
The Sacralisation of Media and the Mediatization of Religion
11 July, 5.30 p.m. | Linke Aula, Alte Mensa

Pavel Drábek (Hull):
Shakespeare and his Theatre of Holiness
13 July, 5.30 p.m. | Atrium Maximum, Alte Mensa

Freddie Rokem (Tel Aviv):
Performing Jerusalem: Religious, Historical, Ideological
and Political Scenarios
15 July, 5.30 p.m. | Atrium Maximum, Alte Mensa

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